



# Aria Pictures

*making movies with a purpose*

Post Office Box 1983  
Grass Valley, California 95945

Issue #3

**Words from the Deep**  
The Official Cast & Crew Newsletter for  
"the WATERING hole"

Tuesday, May 31, 2011

**What's On Tap**  
**Schedule   Screenplay   Wardrobe   Read through   Crew**

## Schedule

We are 95% confirmed with cast and crew for our two days, well mornings, well more like WEE HOURS of the morning.

I have updated the CALENDAR.

CREW can you take a look at the second table of dates on the calendar page, for BUDDIES and get back to me on that? thank you.

## Screenplay

Well, a few people have commented on the script both good and bad — okay I lied about the bad part, but I figured more would comment about it, give views, opinions, and maybe have some questions. You people are to subservient or just too busy.

## Wardrobe/Costume

I guess we need to start thinking about Wardrobe...

Read the script and see the descriptions, if given, and think about your take on it and get back to me. If no description or at a loss, let Rob and I know.

## Read Through

ROB TILLITZ says we can use his house for a read through. I need to know who can make it and when?

I am thinking this Friday or Saturday sometime as I will be down for some events that I am sure most will already be at. ROB WHAT TIMES?

I know not everyone can make it, and this would only be for cast, but if we can get a majority to know what will be going on, it will make the mornings go smoother and quicker.

## Webpage

For those of you that do not know me, and there are quite a few in this production, I am a different kind of person, in so much as, I appreciate and acknowledge everyone's hard work and effort by showcasing them on a website which we have for "the WATERING hole", as well as, a [facebook](#) page.

This website will be up as long as the internet exists. So send me your info, bio, and headshot, if you have not done so already and I will get it posted. Keep in mind that any time you want to update your info, say after a year, ten years, or when ever, just send me an email with the update and it will be done, just for you. Please see what I have done for the cast & crew of [THE GOLDEN TREE](#)

## Crew

We had two people back out on us, this happens, or maybe just to me. NOPE, it happens in Hollywood as well, so some people have been moved up the ladder to some more responsible positions.

For those that do not know yet: WE WILL BE USING TWO CAMERAS ON THIS PRODUCTION, AND WE NEED ANOTHER PRODUCTION SOUND CAPTURE DEVICE AND MIC anyone know where we can get another one? Like a ZOOM? they can come with it and be audio if they don't want to let us borrow it.

PRODUCER	Rob Tillitz
CO-PRODUCER	Gary Udell
CASTING/ASSOCIATE PROD	Deborah Adair
DIRECTOR OF PHOTOGRAPHY	Brendan Brooks
CAMERA 1	Brendan Brooks
CAMERA 2	Mark Hoffman
CAMERA 1 ASSISTANT	Shawn Flanagan
CAMERA 2 ASSISTANT	Dwight Taylor
PRODUCTION AUDIO	Jim Heck
PRODUCTION AUDIO	Gary Udell
LOCATION MANAGER	Karen Olson
SCRIPT/SLATE	Susan Slaven
PA/SCRIPT	Eleanor Tyler
PA/SCRIPT	Krystina Mae
APPRENTICE EDITOR/LIGHTS	Donna Fultineer
CRAFT/PA	Toni Corbett
CRAFT/PA	Yinique Myo-Flores
CRAFT/PA	Karen Orcutt
BTS VIDEO/PHOTO	Scott Slotterbeck
BTS PHOTOGRAPHY	Dwight Taylor
PA	Don Carlos Sanders
MUSIC	Edward Goforth
sneaking on set	Gerald Martin Davenport

SEND ME YOUR INFO FOR THE WEBSITE

## Bartender Says:

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need.

gerald martin davenport  
writer • director • editor  
the WATERING hole  
winning selection of Access Sacramento's "A Place Called Sacramento 2011"