



Aria Pictures
making' movies with a purpose

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Issue #24

Roots of Gold

Monday, May 23, 2011

**The Official Cast & Crew Newsletter for
"THE GOLDEN TREE"**

News • Notes • Reminders

Internet Movie Data Base

Having been given a "FEE WAIVER" for the Nevada City Film Festival and having it be qualifying festival to get IMDB credit — it was a cheap way to get our new [title page check it out](#). It is so exciting, right?

Be informed that not everyone is listed yet, I do not know why — I entered everyone at the same time, plus, Claire has a music credit. WHAT?!? So I have submitted an update fix, which may take a few days to be posted, but fear not, everyone will be listed and errors fixed.

THE GOLDEN TREES and Petite Chardonnay

THE GOLDEN TREES did not make the cut this year as one of the ten films, nor did Petite Chardonnay, but "the WATERING hole" did. They did not want a family story or a continuation of a drama; they wanted the weird one — go figure. This year is just as odd and eclectic as previous years and one wonders who the hell is choosing them? If this wasn't a great place to meet people like you, I would not be doing it.

the WATERING hole

This eerie, weird, and mysterious story made the list of ten movies to be made and will be screened at the Crest Theater on October 2, 2011. I did my best to get the others in to get you all back on screen, but they chose this one. This one has a limited number in the cast, is being lensed at a bar, and at 2 am to 9 am on Saturday and Sunday mornings.

Rob Tillitz, you know him as Henry in THE GOLDEN TREE, is playing the lead role of David, and is the PRODUCER. Other notable connections to the movie are Deborah Adair helped out at the cast & crew call with Rob, while I mingled with the commoners — I mean with the actors; Gary Udell, you know him as Dad in THE GOLDEN TREE, was a big help at the auditions with his reading lines and input into casting, which should have been him but Rob and I went in a different direction and wanted some odd looking and not so nice looking of people — Gary was just too corn fed of a white guy; and speaking of auditions, Ryan McKinney, you may know him from IT FACTOR STUDIOS, let us use his studios, the equipment, and his wonderfully experienced and knowledgeable crew for the auditions.

My focus is still with THE GOLDEN TREE finding film festivals that we can realistically and economically should enter and get accepted, but with two movies — [the WATERING hole](#) and BUDDIES, plus Petite Chardonnay toward the fall this year, I may be spread thin, but it will happen.

Web sites to remember, visit, and share.

If you have not visited you should, if you have not "liked" than you should, all of these links has all the

information you need.

- <http://www.imdb.com/title/tt1935907> Official IMdb page of the movie.
- <http://www.thegoldentree.ariapictures.com> Official website of movie.
- <http://www.facebook.com/pages/The-Golden-Tree/118070761560351> Official Facebook page of movie and BTS images [facebook account is NOT required to view the page]
- <http://www.youtube.com/watch?v=NCMN9j5weiE> View the 10 minute version on YOUTUBE

– PEACE and God Bless

gerald martin davenport
writer • director • editor
the golden tree
winning selection of Access Sacramento's "A Place Called Sacramento 2010"