



**Aria Pictures**  
making' movies with a purpose

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Issue #23

**Roots of Gold**

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**The Official Cast & Crew Newsletter for  
"THE GOLDEN TREE"**

## News • Notes • Reminders

### Submitted to first film festival

I have been given a "FEE WAIVER" for the **Nevada City Film Festival** and yes it is local to me, which is why the fee waiver, and yes we did play it near by at the Del Oro theater in Grass Valley; however, this is also one of those film festivals that is qualified to get IMDB credit. So once they acknowledge that they received our submission they will notify the powers that be and open up the IMDB listings for us – we have not yet been selected for the festival however, but with a fee waiver, and getting IMDB credit essentially free, we can now use money to submit to another film festival.

### New uploads on website and Youtube

[The Official website for THE GOLDEN TREE](#) has a few new items connected to it like our [EPK: Electronic Press Kit](#) but most importantly they come from the [Aria Pictures YouTube Channel](#) and consist of corrected versions of Aramis Liam's and Gary Udell's interviews from the wrap party, as well as, the [Ending Credits from the premiere at the Del Oro on February 5, 2011](#) for those that missed the event or for those that would like to see them again.

### THE GOLDEN TREE Length

Some film festivals such as, Sacramento International Film and Music Festival, which is not to be confused with the Sacramento International Film Festival that is going on right now of which I am an editor for one of the 48 hour contest films showing tomorrow: Saturday, at 6pm at the Crocker Art Museum: 216 "O" Street Sacramento, CA 95814. Tickets are \$10 and you can purchase them online.

And back to the Sacramento International Film and Music Festival: they deem that 40 minutes is the cut off between short and long; THE GOLDEN TREE as you know is 41.5 minutes long. So the question is not really a question but choices have been posed for one to choose from. A) Cut 1.5 minutes out. B) Leave it and submit it as long.

### THE GOLDEN TREES

Yes there is a version of THE GOLDEN TREES that will be submitted to PCS this year, and I have had to make some tough choices as to story and character involvement – I know unless we have a budget, some are unable to, do not want to, or, hmmm... there is usually a third one, and it is NOT we do not want you in it... **Anyway**. I know of some that may or may not be busy this summer doing other projects or are out of town and I have cut some characters out but added new ones for time constraints as well. the longer version has everyone character in it whether they can play it or not, the character is in it as we need to follow the lives we have gotten involved with already – so I hope no one is going to be too upset about

being cut out of this years version; that is if we make it into the festival.

Which brings me to my next bit of info, I too maybe busy and involved with things this summer as well, if they get selected. I have written 6 new stories and yes mostly in the format for PCS, but I am only submitting 3, and these three will not conflict with each other, if they happen to all get selected. One is co-written with Rob Tilliz.

So it could be that if you character was deleted from the 10 minute pcs version of THE GOLDEN TREES and you are still available for acting, there might be another different role for you to play in some other stories — this too is also dependent on being selected; THE GOLDEN TREES is going to be made and we do hope by no later than next year, but we also have our marketing campaign going strong for...

## CHARDONNAY

Pass that around to anyone you might know, or any one you know that might know someone that is looking for a really cool and different kind of investment, please do so, you will also be rewarded with a finder goodies — we would love to make this film and pay people involved and blow the doors off of Hollywood... well...Okay... maybe that's thinking to bold, too big, too arrogantly? NOPE!!! think big or go home. Believe in yourself, your friends, your co-workers, and your family...and a little prayer doesn't hurt either.

For a refresher about the story [take a look at the wonderful trailer again](#) and tell me that does not touch your heart-strings.

## Final thoughts for now

It is amazing that there are still people sending in money to get a copy of the movie. in all, here have been 25 extra copies from people OUTSIDE the circle of people involved and through the internet, phone calls, and letters — remember this is not only good for me, but good for you as well, it's good for all of us, maybe we will get some recognition and go some where with our talents — maybe.

### Web sites to remember, visit, and share.

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need.

- <http://www.thegoldentree.ariapictures.com> Official website of movie.
- <http://www.facebook.com/pages/The-Golden-Tree/118070761560351> Official Facebook page of movie and BTS images [facebook account is NOT required to view the page]
- <http://www.youtube.com/watch?v=NCMN9j5weiE> View the 10 minute version on YOUTUBE

– PEACE and God Bless

gerald martin davenport  
writer • director • editor  
the golden tree  
winning selection of Access Sacramento's "A Place Called Sacramento 2010"