



**Aria Pictures**  
making' movies with a purpose

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**Issue #25**

## **Roots of Gold**

**Saturday, December 4, 2010**

**The Official Cast & Crew Newsletter for "THE GOLDEN TREE"**

### **• LONGER VERSION PREMIERE REMINDER •**

#### **MARK YOUR CALENDAR**

**Saturday**

**February 5th, 2010**

**10:30 am - 2:30 pm (yes 4 hours)**

**DEL ORO Theater up in Grass Valley**

### **Latest news and happenings**

#### **Computer issues**

An LCD screen went bad on one of the computers which cause me to get behind in my paying jobs and also put editing THE GOLDEN TREE on hold for 10 days in November.

Once I replaced the LCD and began to get caught up, the power goes out for 4 days — we got 9 inches of snow — and then Thanksgiving. I also waited another 4 days for the storms to leave before continuing with both the paying and THE GOLDEN TREE.

#### **Credit dilemma**

NO. No. Not personal credit but beginning and ending credits in the movie.

I went through several, or shall I say many, nay, quite a few versions of the beginning and ending credits including an alternate ending credit sequence JUST for the PREMIERE that will not be seen at any other time — well... I am undecided if I want to put that version on the DVD or just give away the Premiere copy as a raffle — It could be the one and only version of the movie with the credits like they are at the end.

So once I found what I liked, I then had to replicate the style for 48 title cards for the beginning and 35 title cards for the ending, then put them into the sequence and so forth — sorry, too technical for you actors I know.

THE CREDITS LOOK AWESOME especially the EPIC look to the premiere version of the ending credits — they are actually 4 minutes longer.

#### **PICTURE LOCK!!!**

So I can say with finality that I have PICTURE LOCK.

*Picture Lock is the stage when all changes to the film or television program cut have been done and approved. It is then sent to subsequent stages in the process, such as audio mixing, sound effects, and MUSIC. — [Any last minute changes to the picture length — and possibly content — will make portions of subsequent work be out of sync and will have to be re-done, such as a sound effect position, a dialog placement, and a music cue if just one frame is added or deleted from the picture once **Picture Lock** has been approved.]*

*Not every production necessarily obeys picture lock. A director or executives in charge may change their minds*

*and ask for additional changes to be made.*

## Now what?

Now I wait for the Music Composers to do their thing which may take 7 - 20 days depending on how busy they are at this time of year.

Meanwhile, I begin working on dialog clean up, sound effects, audio sweetening, and color correcting in hopes that when I am done with all of that, the music will be ready for me to insert and then export.

I will then be looking to get the content from Scott Slotterbeck — the behind the scenes sidoshows, video, and interviews to add to the dvd content.

## When will it be ready?

I know many of you are in anticipation of the release of the longer version, as well as, having a copy of the shorter version — some are expecting it to be ready before christmas to give away as gifts — I kind of made a promise that it would be, but with uncontrollable nature, I am not willing to commit to a christmas deadline now how unfortunate and disturbing it is, it's out of my hands now and I do not want to rush the composers.

I apologize for any anxiety you may feel, but welcome to my world — I wanted to send it to the music people 2 weeks before Thanksgiving and expect it back by mid December. Plenty of time to export, create the DVD and menus, print the covers, print the disk, and burn at least 45 copies for Christmas delivery. **Welcome to the world of movie-making.**

I will make every effort to be prepared to get it out as soon as humanly possible — I will promise that.

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## Web sites to remember, visit, and share.

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need.

- <http://www.thegoldentree.ariapictures.com> Official website of movie.
- <http://www.facebook.com/pages/The-Golden-Tree/118070761560351> Official Facebook page of movie and BTS images [facebook account is NOT required to view the page]
- <http://www.youtube.com/watch?v=NCMN9j5weiE> View the 10 minute version on YOUTUBE

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– PEACE and God Bless

gerald martin davenport  
writer • director • editor  
the golden tree

winning selection of Access Sacramento's "A Place Called Sacramento 2010"