



**Aria Pictures**  
making' movics with a purpose

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Issue #17

## Roots of Gold

Wednesday, September 1, 2010

The Official Cast & Crew Newsletter for "THE GOLDEN TREE"

### FINISHED and ready for submitting

#### I have a 9:30 am appointment at Access Sacramento on Friday to print to tape PRINT TO TAPE

*PRINT TO TAPE is the technical term for taking a video off a computer and putting it onto video tape.*

*Access Sacramento does not want it turned in as a .mov, .wmv, .avi, or on DVD — the most simplest and easiest way for us indies to submit — they want us to submit it on tape: HDV (miniDV) tape that is — one of the earliest forms of submitting, transferring, and broadcasting video — and it's easy to do, if you have a tape deck — that is quite pricey — or a camera that records onto MINI HDV tape — neither of which I have, which is why I am going to Access Sacramento with my portable — of sorts — system to Print To Tape.*

- I am happy with the look, feel, and pacing of the movie for the most part — there is one area I cannot do anything to it and it bugs me\*.
- I truly hope I gave everyone ample time on screen — it was not my goal at first, but with such great performances, looks, and characters I felt the urge to give more screen time to those that I was going to — which means some of the normal time for others has been cut, but you wouldn't know it because the story is still in tact — I just hope everyone is happy with it.

*\*Just one more take, a different angle: close up, wide, more than one actor in the shot; better lighting, better direction, more time to go over the story — which is one thing that I am truly miffed that I did not do; I did not have a table read or two so everyone could have a better understanding of the story [truly a must on any production and I said to myself we can do it without it — and we almost did it.*

*But all in all, the actors, performances, technical side, and helpers were truly amazing, underpaid, and respected... We did good, I just know in my heart I could have made it better for all; and I am truly sorry for some possibilities that we missed together. But now I said my peace and being an editor I can make an epic out of a home movie, so imagine what I can do with this...just wish I had my head on straight to make it one level higher.*

### TRAILERS, PREVIEWS, and REELS

Been working late — or early mornings; however you want to call it — on finishing the look, the sound, and trailer's for THE GOLDEN TREE to share with you, but I then realized something: If I show you everything then there's nothing new to see on the DVD, so I am saving the trailer's for the dvd except for one — and you get to choose the one by voting in a poll. **THE POLL IS ONLY OPEN FOR A WEEK or TWO, so no later than September 18.**

- Family Tree
- What Movie?
- EPIC Cast
- 151 Years
- Outlaws & Miners
- The Journal
- A bit o fun

You do not need a facebook account to view the trailers [http://www.facebook.com/pages/The-Golden-Tree/118070761560351?v=app\\_2392950137](http://www.facebook.com/pages/The-Golden-Tree/118070761560351?v=app_2392950137); I am working on putting them on the website for the non facebook users.

## **WORLD PREMEIR (ha) CALIFORNIA PREMEIR .... (hmmm)**

### **[better make that] SACRAMENTO PREMEIR.**

One to put on the calendar, if you have not done so already — and trust me you better have — is the big screen showing of THE GOLdEN TREE and 9 other movies for Access Sacramento's "A Place Called Sacramento."

**SUNDAY, OCTOBER 3rd, 2010**

**1:00 pm - 4 or later**

**CREST THEATER in Sacramento**

I have been sent an email that states:

The Board is planning and after film event at a downtown location immediately following the film from about 4-7 PM. It will have some treats to eat and a no-host bar. We are kicking off our 25th anniversary party and you and your friends are invited.

Each filmmaker will receive five (5) VIP passes. Additional tickets will be \$10 each for all seats (no reserved seating). They will be on sale online during the first week of September.

So I am taking this as the party afterward is part of the paid ticket and therefore we can still mingle and take pictures — of course I charge \$1 per to have one taken with me which is why you don't see too many of me in our family album and it's a good way to keep my mug behind the camera.

So come on down and not just to support THE GOLdEN TREE but the other 9 movies, as well as, ACCESS SACRAMENTO!!

SPREED THE WORD

and **DRESS ACCORDINGLY!!!**

### **Web sites to remember, visit, and share.**

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need on them.

- <http://www.thegoldentree.ariapictures.com> Official website of movie with productions stills on main page.
- <http://www.facebook.com/pages/The-Golden-Tree/118070761560351> Official Facebook page of movie and BTS images [facebook account is NOT required to view the page]

– PEACE and God Bless

**gerald martin davenport**

**writer • director • editor**

**the golden tree**

**winning selection of Access Sacramento's "A Place Called Sacramento 2010"**