



WE HAVE PICTURE LOCK

NOW off to the music masters, sound effects, foley, audio sweetening

PICTURE LOCK

The stage in a film or tv show when the visual portion of the project is finished and approved and has become locked and sent to audio editing and music – no further changes can or should be made to the picture because if a change of one frame is made, all audio effects and music cues will not be synced to their intended location from that change of frame to the end of the picture.

- Danny Gray and Martin Irigoyen are the Music Masters and will be receiving the full 10 minute movie in a smaller non-HD format with time code for musical scoring.
- I have already begun to do audio sweetening and audio effects which will enhance the feel and texture of each scene, as well as, enhancing the gun cocks, footsteps, gold pouches, laughter, and so forth.
- I am also color correcting each take to match others in the scene for a consistent look and feel – this can be done while in picture lock because NO changes to length are being made just to the visual look of the clip or scene.

It is 10 minutes and everyone is in

I have no idea who wrote this movie or who even directed it, but I sure had a hard time assembling a story together – oh wait... Nevermind.

I just want to say thank you to all for putting up with me and my strange ways of making a movie – I know some may feel that my process was unorthodox, a bit on the frantic side, and a bit unprofessional – I tried within my powers to make you all feel comfortable and welcome.

Your performances were absolutely wonderful, but unfortunately I cannot use every minute, every take, or every angle that you were in front of the camera in this 10 minute version; **however**, I have done something that I did not think was doable in my mind while we were in production, but I found the time by shrinking scenes and I made SCENES 9 and 13 a small story instead of a dissolved voiced-over flashback – that was originally planned. **SO THE ACTORS IN THOSE SCENES HAVE 2 OR MORE LINES OF DIALOG AND ARE PROMINENTLY ON SCREEN!**

As for the story as some may know it already, it is still intact; however, it has been shortened – again, this is only for the 10 minute version – so do not expect to see what you have read in the script or expect to have the scene played in its entirety as it was lensed.

Credits, mentions, and thanks

I have made every effort to list everyone who was part of the production in some aspect of their involvement – In this 10 minute version there is not enough screen time to mention everything little thing that you helped with unless you want the credits to go by every second, but the major job duties are listed with some additional mentions.

[1855]

ARLEN	Bill Bettencourt
HENRY	Rob Tillitz

RATTLESNAKE DICK Jason Michael Shannon
GEORGE SKINNER Joseph Baldrige
ROMERO Noble Engle
RAFAEL ESCOBAR Carey White Jr.
CYRUS SKINNER Alex Harris

[2010]

DAD Gary Udell
SIERRA Kyriè Sierra Davenport
BROOKE Karly Avva
GG GRANDMA CECILIA WIMMER Toni Corbett

[1848]

PETER WIMMER Steven Sommer
GEORGE WIMMER Nolan Bourassa
WILLIAM WIMMER (8) Adrien Bourassa
JAMES MARSHALL Dan L. Walters
JOHN SUTTER Mark Hoffman
JENNIE WIMMER Amber DeAnn
BEATRICE Courtney Leonard-Maye
ANNA DUBELT SUTTER Meghan Malia Bird
SARAH WIMMER (12) Grace Rose

[1859]

WILLIAM WIMMER (19) Aria Leven Davenport
SAMUEL BRENNAN Steve Dakota
MEE LIEN Yinique Myo-Flores
VICTORIA MARIE Haley Hicks
SARAH WIMMER (23) Susan Slaven
ZEKE Rob Hayes
BENJAMIN WIMMER Aramis Liam
MARTHA JANE WIMMER Claire Elizabeth

PRODUCED by Tamara Davenport
EXECUTIVE PRODUCERS - Sandy Schmidt, Brendan Brooks, and Jim Heck
CINEMATOGRAPHY by Brendan Brooks
SCRIPT SUPERVISOR - Megan Alicia Engle
PRODUCTION SOUND - Jim Heck
GUN WRANGLER - Noble L. Engle
POSTER by Samantha Smith
SLATE - Susan Slaven
LIGHTING TECH - Michael Carl
WARDROBE / COSTUMES by the CAST
PROPS / ARTWORK - Aria Leven Davenport
MUSIC by Danny Gray & Martin Irigoyen
STILL PHOTOGRAPHY / BTS VIDEO - Scott Slotterbeck

SPECIAL THANKS:

LOCATIONS

Doug & Maureen Young for room in Nevada City, California
Peggy Levine at North Star House Properties, Grass Valley, California
Bill Gallant for the American River in Lotus, California

TRANSPORTATION MAINTENANCE

Arch's Automotive
www.archsautomotive.com

WRAP PARTY CATERING

Val Hicks and Rachel Oldham

CASTING - Gary Udell, Aria Leven Davenport, and Maureen Young

SET DECORATION - Kyriè Sierra Davenport, Maureen Young, Aria Leven Davenport, and Tamara Davenport

ADDITIONAL ART WORK AND PROPS - Kyriè Sierra Davenport and Tamara Davenport

ADDITIONAL PRODUCTION SOUND AND BOOM OPERATORS

Steve Stubbs, Gary Udell, Aria Leven Davenport, Tamara Davenport, and Jeremy Heck

ADDITIONAL CAMERA CREW

Scott Slotterbeck - Focus Puller

Brendan Brooks - Steadi-cam crane, and visual effects.

THE GOLDEN TREE

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written, directed, and edited by
gerald martin davenport

winning selection in Access Sacramento's 2010
"A Place Called Sacramento"

Corrections, additions, or comments -- MAKE THEM NOW!

Web sites to remember, visit, and share.

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need on them.

- <http://www.thegoldentree.ariapictures.com> Official website of movie with productions stills on main page.
- <http://www.facebook.com/pages/The-Golden-Tree/118070761560351> Official Facebook page of movie and BTS images [facebook account is NOT required to view the page]

- PEACE and God Bless

gerald martin davenport

writer • director • editor

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