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Issue #15

Roots of Gold

Monday, August 2, 2010

The Official Cast & Crew Newsletter for "THE GOLDEN TREE"

IT'S A WRAP!

Well, almost

Greetings everyone we have one last shot to get of Aria Leven Davenport as the older William because I changed the gold format, plus we need to get two voice over's and then we can call it done.

What can I say about such a wonderful cast and crew that worked just as hard — if not harder — than a paid cast and crew. **THANK YOU!**

I cannot say more than that; there are no words that can ever describe my feelings of elation, gratitude, and honor — that you have bestowed upon me — in allowing me to be apart of your life for a short period — I do hope this relationship will be a long lasting one till the end of days.

I would have no hesitation to work with you all again — if fact, as I work on THE GOLdEN TREE in post, I have made a few notes for a story to include you all in, plus, PART II of THE GOLdEN TREE for next years contest.

Everyone did their best considering it was a green crew with the likes of Jim Heck, Megan Alicia Engle, Susan Slaven, Michael Carl, and Aria Davenport, with the help of Gary Udell, Scot Slotterbeck, and Jeremy Heck — I did say this was place for learning and I hope you took from this the same feelings I did and with a little more skill and knowledge for your next project.

The cast members proved to me that talking with someone for a while and really looking deep into the head shot and bio information can make someone — like me — look like I knew what I was doing without doing any auditions or table reads — which is a big no no in hollywood.

From the first person who accepted my offer to those who came aboard searching me out via email or answering a cry for help, it was truly a pleasure to watch you work — yes, the first part of directing and writing is once you are on set is LET THE ACTOR DO THEIR THING; just watch it and enjoy it — unless it's really bad.

AND WE NEVER HAD THAT — Just bad direction.

One of many things I have learned throughout my existence while managing over 150 people is when it's going great or the job is awesome, it's everyone's doing. When there are mistakes or the job is wrong, it's the manager's fault for not communicating, delegating, or being an example of what you want your team to be.

BOTTOM LINE: I only look good cause you made me look good, not the other way around.

Let's put our hands together for this great group of 28 people.

[1855]

ARLEN	Bill Bettencourt
HENRY	Rob Tillitz
RATTLESNAKE DICK	Jason Michael Shannon
GEORGE SKINNER	Joseph Baldridge
RAFAEL ESCOBAR	Carey White Jr.
ROMERO	Noble Engle
CYRUS SKINNER	Alex Harris

[2010]	
DAD Gary	'Udell
SIERRA Kyri	è Sierra Davenport
BROOKE Karl	
GREAT GRANDMA CECILIA WIMMER Toni	Corbett
[1848]	
PETER WIMMER Stev	en Sommer
GEORGE WIMMER Nola	n Bourassa
WILLIAM WIMMER (8) Adri	en Bourassa
JAMES MARSHALL Dan	
JOHN SUTTER Mark	Hoffman
ANNA DUBELT SUTTER Megh	an Malia Bird
JENNIE WIMMER Ambe	r DeAnn
SARAH WIMMER (12) Grac	e Rose
BEATRICE Cour	
[1859]	
WILLIAM WIMMER (19) Aria	Leven Davenport
SAMUEL BRENNAN Stev	e Dakota
MEE LIEN Yini	que Myo-Flores
VICTORIA MARIE Hale	y Hicks
BENJAMIN WIMMER Aram	is Liam
MARTHA JANE WIMMER Clai	re Elizabeth
SARAH WIMMER (23) Susa	n Slaven
ZEKE Rob	Hayes

• WRAP PARTY WOW •

A huge thank you and hugs go to Val Hicks and Rachel Oldham — and crew — for the fantastic job they did Saturday; the food was awesome and the hard work put into it was appreciated.

• WRAP PARTY WOW •

Web sites to remember, visit, and share.

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need on them.

- http://www.thegoldentree.ariapictures.com Official website of movie with productions stills on main page.
- http://www.facebook.com/pages/The-Golden-Tree/118070761560351 Official Facebook page of movie and BTS images [facebook account is NOT required to view he page]
- PEACE and God Bless

gerald martin davenport
writer • director • editor
the golden tree
winning selection of Access Sacramento's "A Place Called Sacramento 2010"