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Issue #11

Roots of Gold

Thursday, July 8, 2010

The Official Cast & Crew Newsletter for "THE GOLdEN TREE"

Saturday, July 17th

We have a ZEKE! Stop the search!!

Special Thanks go out to Tracy Avvakumovits, mother of Karly — who plays BROOKE, SIERRA's little sister — for finding us an actor — Rob Hayes — for the character of ZEKE!!!

Tracy now gets a casting credit in the form of "Additional Casting."

THANKS TRACY and all who searched and thanks to Rob for joining our big little production — WELCOME.

OUTLAWS are now back in scene 13 on July 17!

Alex Harris — CYRUS SKINNER — has several other projects in the works and he has been getting bounced around with days they need him; they no longer need him on July 17th, so the original day for the extra outlaw scene is back on for the 17th — those actors have been notified.

I wanted all the outlaws to be in it, unfortunately, in real life, GEORGE SKINNER, played by Joseph Baldridge, is killed on April 22, 1856 in Auburn California, and RAFAEL ESCOBAR, played by Carey White Jr., is hung on September 11 1855 in Jackson California and SCENE 13 takes place in 1859.

SCENE 13 SUMMARY: WILLIAM, played by Aria Davenport, has left Sutter's Fort on his way to bury his gold at his secret hiding place — as he does every month he makes the trip in from Coloma to get supplies with the family, but on this day he meets up with SAMUEL BRENNAN, played by Steve Dakota, and MEE LIEN, played by Yinique Myo-Flores; Samuel remembers him from the early days of the gold rush and introduces William to his Attaché to China — Between 1853 and 1858 Samuel Brennan opened trade with China, plus for those do not know, Samuel Brennan was a womanizer.

After watching Brennan and Lien leave, William turns around and is confronted by the outlaws — well three of them anyway — [RATTLESNAKE DICK, played by Jason Michael Shannon, CYRUS SKINNER, Alex Harris, and ROMERO, used to be Joseph Baldridge, but he took the role of GEORGE when we lost Jessie Garcia, now waiting on a new actor to take the role] — that we met at the beginning of the movie. WHY? Well, the miners and outlaws were a side story, not even involved in the plot, an almost paralell universe happening at the same time and same location, so I felt the need to tie both stories together to let the audience know that they may well have crossed paths.

After the outlaws verbally abuse and brush up against William, William turns to see, VICTORIA MARIE — Williams love interest, actually more so the other way — played by Haley Hicks, who has a thing for *Bad Boys* — but what girl doesn't like bad boys?

BENJAMIN, played by Aramis Liam, and MARZTHA JANE, played by Claire Elizabeth make an appearance and Victoria Marie and Martha Jane get into a name calling and pushing match just before SARAH (24) questions William about Victoria Marie which is about the time ZEKE, Victoria's older brother, played by our newest member, Rob Hayes, breaks the two up and threatens to break William in half if he doesn't leave his siter alone.

My point is: Victoria Marie's scene would be bland if the outlaws were not where they are in the scene. So things are starting to fit into place nicely. What ME worry?

For any and all interested parties — I know there were some — that want to come and watch the production of the movie here are the details: [but be advised, you show up, you may get put to work]

LOCATION: CLICK HERE FOR DIRECTIONS:

if coming between 12 and 1 follow signs to Farmer's Market, that is where it will be, farmer's market closes at 12 and we have the property all to ourselves.

TIME: 12:30 - 5 or ending sooner

BRING: A chair to sit in — not that you will be sitting [bwaaahahahaha], if anyone has an extra easy-up type shade...

ALSO BRING: Professional attitude, respect, and courtesy.

Director and Camera for another PCS movie

As some of you joined more than one PCS movie project, so have Brendan and I — we are going to co-direct and co-camera on "Treasure Of South Sacramento" and we start at 10 am tomorrow down in Cosumnes River College if anyone is interested.

A while back there was a plea for help from Guy Pace who had his Director / Camera guy flake on him and he sent an email to all productions to see if anyone could help.

I asked what were his production days to see if they conflicted with mine — one part of me wanted them to for knowing I would be tapped with two movies, but the other side of me — the evil side, wanted to be apart of it and brand my name on another project.. WHY?

Not for ego — course we know better when people deny that — we even know people are biased and judgemental even though we have been taught it's not right to be, but we still are and we keep denying it. So okay, yes, a little for the ego, but the real story is:

I have a project that has some casting, all locations, and the script is at 85% on it's 15th draft. It's a two hour story — some say it's a HALLMARK type of story, but after thinking about it, I would not mind having a successful HALLMARK type movie to pursue my other stories. BUT MY FINANCE PEOPLE want to see something more from me.

See, I have over 250 finished screenplays from shorts to trilogies x3; from sci-fi and imagination to horror (both mind bending and gorey) and the family drama. I also have access to camera's, lights, audio, and locations (other than a darn stream / creek), plus my forte, my love, my one thing I do like birds to flying is POST PRODUCTION!!!

— I know post!

But when it came to actors, everyone wants to either get paid or cannot do it due to conflicts — this is not very good for an indie movie maker with a very low budget — I am not an actor. So when PCS came along — and I won — I took this as a sign, a chance, an oportunity to: take advantage of the poor saps that volunteer for this — I mean: work with so such talent and skill that was offered to me at a very cut rate — I still have to feed and keep you hydrated — and work toward making a movie that exceeds their requirements — hence the reason I want to make a 30+ minute version. [I heard you with that "OH..." under your breath]

So Access Sacramento's "A Place Called Sacramento" is a great place to create The Golden Tree project to show the money people something else to get \$300k to lens CHARDONNAY (everyone will get paid but me), and to work with people to see who likes me and who like to bring them on the project; thus being involved with Treasure of South Sacramento on PCS in a similar but different capacity, just adds to the portfolio; one thing I thought Detective A was going to do for me, but I did win the "Best Technical Achievement" award — they liked that but it just wasn't enough.

We've had three people respond to the party invite for July 31st

We need to know who would be coming to the wrap party on July 31st — so far with crew and cast we have 15 people confirmed and they are all in agreement about:

WRAP PARTY DETAILS (so far)

- Henningsen Lotus Park located at 950 Lotus Road. Lotus, CA 95651 LOTS of parking, big picnic area, right on the river, \$3 a car load.
- TIME: After 12 noon 5pm
- FOOD: Cake, champagne, sparkling cider, munchies
 - Bring what you would BBQ.
 - Bring a simple side dish (no dessert we have cake, unless it's tiramisu just for the director)
- ACTIVITIES: Speeches, Eating, Pictures, Celebrate, and swimming.

If interested and planning on attending, please let us know ASAP, so we can get it planned — we just want to invite everyone and make it an event to remember — we could use some organizers, planners, and set up crew for this as well.

SO PLEASE AS SOON AS YOU KNOW: DEADLINE WILL BE JULY 17 for RSVP's. LET US KNOW:

Yes or No; if YES, how many you will bring. What your side dish will be can you help? Can you carpool?

We have a carpool already with one of the actors... I will work on seeing who needs a ride before giving out email or phone numbers.

Web sites to remember, visit, and share.

If you have not visited you should, if you have not "liked" than you should, all of these links has all the information you need on them.

http://www.thegoldentree.ariapictures.com Official website of movie http://www.facebook.com/pages/The-Golden-Tree/118070761560351 Official Facebook page of movie

- PEACE and God Bless

gerald martin davenport
writer • director • editor
the golden tree
winning selection of Access Sacramento's "A Place Called Sacramento"