



Aria Pictures
making' movies with a purpose

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Roots of Gold

The Official Cast & Crew Newsletter for THE GOLDEN TREE

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The following is an HTML formatted email, in the event you are reading this and see a bunch of garbled text or code below this line your email application is not capable of displaying HTML based email.

GREETINGS!!! THE SCRIPT IS FINISHED

The "Why's" and "Wherefores"

The story has not changed — I'm sure most of you have no idea what I'm talking about, so if you are interested in seeing the winning script and comparing them, let me know — the characters are still the same — we just now have more characters explaining the story and history of the Sacramento Gold Rush at Sutter's Fort and Sutter's Mill.

I have spent many waking hours — up at 4:30 am this morning — to get the darn thing done; and in so doing I have taken care to consider — you — the actor and your need to be on screen and have lines; I have painstakingly — without jeopardizing the story — taken the time to give everyone equal time on screen and equal lines — this goes for most of the added roles; those roles that were already written in have most of their lines intact, as well as, their screen time — but again, most of you do not know which roles are new as you have not seen the original script.

So, when you see your character, in the scene, and look at the lines, please be aware that — for the most part — there is no movement, action, direction, or shots given — I have those here, on paper, for the crew to see and for us to go over on set. What my point is, just because your character says 4 - 10 lines does not make your character any less important than the others — your character will be on screen a little longer to make up for the lack of lines — and I'm not saying the characters with less lines get more screen time than the others, I'm just saying... JUST TRUST ME. It will all work out, you will look good, and you will know you are in the movie — everyone will be given their time on screen. **I have a vision.**

Of course if you are unhappy with the whole thing, I understand and have no problem taking any character out of the story — I just hope it doesn't come to that as I spent allot of time to keep the story intact while including new characters to let you partake in "A Place Called Sacramento," cause I know most productions are very small when it comes to roles and needing actors — I was one of those; but not now.

Wardrobe, clothing, props, locations, and BIO

You will be informed as soon as we know where we will be lensing, but you should have the dates already secured for this project on your calendar and all we will need to do is let you know where to show up.

Wanted to check in to see how everyone was coming along with their wardrobe, clothing, and accessorizing — let us know as soon as possible so we can help with what you are not able to acquire.

We are still needing a few props for this adventure: six shooters, hats, and so forth; complete list can be found on web site.

Still waiting for everyone's bio, information to put on the site to show case them — please.

QUESTION and ANSWER section

What camera will you be using?

Oh crud... Camera. Didn't think of that.

HA! Just kidding. Our highly skilled and excited Camera Man / DP, Brendan Brooks, has a Canon 7D. It may not be big and look like a movie camera but what it lacks in size it makes up for in features, ease of use, and eye popping video — yes, eye popping video!

After lugging a camera around and having to carry tapes, blank ones, for many years Brendan got tired of it and went to the card format — this gaurantees no tape malfunctions, a clean recording every time, and no lost, mislabeled, or over used degradable tapes.

How many movies have you done?

Movies.? Thought this was a tupperware party?

I have been in and around the Hollywood and Burbank Indie scene since 2004 and have done many small projects — as editor mostly, along with Composer and Camera Op— and some not under my real name as they were things I did not want to be associated with, but I'd take the money.

This will make #3 that I have written and directed on my own that is getting done without the hollywood type's help — course be nice to use them, but this is too far away for them to do volunteer work under these economic times.

I was also worked on **Detective A**, one of last years entries to the Place Called Sacramento. I was the Audio guy on set, All of Post Production including Editor, Audio Editor, Additional Music, Trailers (did 6), Website Admin, and poster designer — I did win the "Best Technical Achievement" award.

Enough about me

– PEACE and God Bless

gerald martin davenport

writer • director • editor

the golden tree

winning selection of Access Sacramento's "A Place Called Sacramento"