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BRANCHES & LEAVES
THE GOLDEN TREE
"Branches & Leaves" vol.2010.05.26-1e

May 26, 2010
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WELCOME One and All

CONGRATULATIONS!! If you are receiving this then you have made the final cast of The Golden Tree and I — Gerald Davenport — would like to thank you very much for your interest in the story and project — I promise to not make any one look stupid or make them regret they are apart of it, as it is my reputation on the line as well, and I know we all hope everyone comes with a professional, educational, and fun attitude with them to the set.

PREFACE

Before I go any further and make you read information you may not need, I want to let you know, we are not done with the gathering process; as you know this is all volunteer, and although I am the primary person who got this started, I will try and cover some of the expenses, such as food, drink, props, and wardrobe, but what we ask from you to help keep costs down and make it enjoyable for all to make a slick story is:

If you are a character in the past, such as the miners, bandits, Sutter's Fort, or Sutter's Mill scenes, we are asking if there is anyway you might be able to come up with the wardrobe either by looking in your closet, borrowing one, or ??? We are asking for as much help with this possible. Here are the wardrobe requirements for each group. *Please let us know if you can acquire any of these items so we can know what we need to supply. If you want to embellish your character more with other items you may have found, you are not limited to the items on the list, but make sure it is part of the era and character.*

Miners: Arlen and Henry

[time of year: spring - fall]

Blue Jeans
Plaid print or white shirt (long sleeve)
Old Boots
Bandana (not new)
Vest
Hat of sort, old western, not necessarily cowboy

Bandits: Rattle Snake Dick, George and Cyrus Skinner,

Rafael Escobar [All real people]

[time of year: spring - fall]

Blue Jeans
Plaid print or white shirt (long sleeve)
Old Boots
Bandana (not new)
Vest, Jacket, and / or Duster
Hat of sort, old western, not necessarily cowboy
Those cast, keep the look we saw like facial hair and so forth, but not too much, remember, you are playing teenagers.

Sutter's Mill Scene: WOMEN: Jennie and Young Sarah (12) WIMMER, as well as, Beatrice. [all real people]

[time of year: JANUARY]

Prairie Dress
Bonnet
Old Boots / shoes [not going to see them much if at all]
apron

Sutter's Mill Scene: MEN: Peter, George, and Young William (8) WIMMER. [all real people]

[time of year: JANUARY]

Blue Jeans
Plaid print or white shirt (long sleeve)
Old Boots
hat - except George and William

Sutter's Mill Scene: Debutants: John and Anna Dubelt Sutter, along with James Marshall [all real people]

[time of year: JANUARY]

ANNA DUBELT SUTTER: elegant dress, parasol, costume jewelry
JOHN SUTTER: Suit of sort, top hat if possible, very distinguished
JAMES MARSHALL: Well dressed but not overshadowing the Sutter's —
he is your boss.

Sutter's Fort Scene: LADIES: Victoria Marie and Sarah Wimmer (24)

[time of year: summer - fall]

Prairie Dress
Bonnet
apron

Sutter's Fort Scene: BOYS: William Wimmer and Zeke

[time of year: summer - fall]

Blue Jeans
Plaid print or white shirt (long sleeve).
Old Boots
hat - except William

Forest area: Benjamin and Martha Jane Wimmer

[time of year: summer - fall]

BENJAMIN: jeans, hat?, plaid or white shirt (long sleeves), jacket.
MARTHA JANE: has her dress...

Let us know either way of you can acquire an of those items — it would be very helpful, but not required... Now if you are still interested in the role and project, READ ON!

INTRODUCTION

Hello. As most of you know — who met me Wednesday night — I am not your typical kind of person: I care, I am crazy, and I enjoy people with compassion, consideration to others, and commitment to their life, family, and the earth. This may be all new to you or maybe you have experienced it before, but either way, I am not only showcasing MY work, but YOUR work as well, cause with out your work — I would not have mine.

Thus the reason for a nice looking Cast & Crew Newsletter called **Branches & Leaves**, the website: <http://www.thegoldentree.ariapictures.com> [which will be up as long as the internet is around], updates and posts on facebook <http://www.facebook.com/pages/The-Golden-Tree/118070761560351>, everyone will get a DVD copy of the 30 min and 10 minute version, I will make amends if someone just wants their scene as a short segment for posting to their own site or for their demo reel, *[announcers voice]: PLUS, order now, and we'll double your.... WHOA!!!.*, plus having the poster, shirts, and other items available for you to purchase as collector items at [Aria Pictures Collector Items Shop](#). (if we have funds everyone will get a shirt) — I DO THIS FOR YOUR BENEFIT, AS WELL AS, MINE — it's a part of your life to remember, you will make new friends, relationships, and connections, and I am looking at working with most of you in the future — if you would have me, but we'll see after we get done with this. *I have Hollywood types following my progress, so I like making a good impression for everyone's sake, but keep this hush hush.*

CAST

Well, let me start by introducing you to the cast of THE GOLDEN TREE.

ARLEN (miner)	Bill Bettencourt
HENRY (miner)	Rob Tillitz •
RATTLESNAKE DICK	Jason Michael Shannon •
GEORGE SKINNER	Joseph Baldrige
CYRUS SKINNER	Alex Harris
RAFAEL ESCOBAR	Carey White Jr.
ROMERO	??
DAD	Gary Udell
SIERRA	Kyriè Davenport •
BROOKE	Karly Avva
GG CECILIA WIMMER	Toni Corbett •
JAMES MARSHALL	Dan L. Walters
JOHN SUTTER	Mark Hoffman
ANNA DUBELT SUTTER	Meghan Bird •
WILLIAM WIMMER (8)	Adrien Bourassa
JENNIE WIMMER	Amber DeAnn
GEORGE WIMMER	Nolan Bourassa
SARAH WIMMER (12)	Grace Rose
PETER WIMMER	Steven Sommer

BEATRICE Courtney Leonard-Maye

WILLIAM WIMMER (20) Aria Leven Davenport •

VICTORIA MARIE Haley Hicks

SARAH WIMMER (24) Susan Slaven

ZEKE Rob Hayes

BENJAMIN WIMMER Aramis Liam

MARTHA JANE WIMMER Claire Elizabeth

There is a Cast and Crew Section on the website, but I will need a little BIOGRAPHY about yourself to post next to your photo — if you have not sent me a digital version of your head shot, or any picture you wish to use, please do so.

FORMS (protection for both parties)

Yes, this is volunteer and should be fun, friendly, and professional; however, we still need to know that we are on the same page — the page that says we are all trying to reach the same goal. So to make you feel at ease and for you to give us permission to use your likeness — along with other legal jargon — we need everyone to fill out a few forms.

- ⇒ ⇒ Everyone needs to fill out the TGT_actorContract.pdf
- ⇔ Adults need to fill out the TGT_actorRelease.pdf
- > > Miner's and Parents need to fill out the TGT_actorReleaseMinor.pdf

PLEASE BE INFORMED

If you do not have these forms at day of lensing, it will mess it up for everyone as you will not be able to be in the production and your character, as is everyone's, is vital to the story — I just didn't write people in to write them in.

So please

For everyone involved, don't forget the forms.

Returning forms

Since it is a month or so before I see most of you, you can send it to:

P.O. Box 1983, Grass Valley CA. 95945

or FAX it to:

530 477-0796

INFORMATION OF INTEREST

Some of you are portraying fictional characters and others are portraying REAL HISTORIC people that existed between 1800 and ? in Sacramento — they are part of the Sacramento and Northern California Gold Rush History.

For those portraying REAL HISTORIC people and for those that are just plane interested in the history, there are several websites, as well as, books — which is where I found my information on the Wimmer's — that are fun to read.

JOHN A. and ANNA DUBELT SUTTER

<http://www.sfmuseum.org/hist2/sutdiary1.html>

Anna Dubet Sutter

Pictures of both

Gold Days of the Series California

<http://www.sfmuseum.org/hist2/gold.html>

Wikipedia

<http://www.syix.com/yubacity/johnsutter.html>

<http://score.rims.k12.ca.us/activity/suttersfort/pages/sutter.html>
<http://www.inn-california.com/articles/biographic/johnsutterbio.html>
<http://www.generalsutterinn.com/generalsutterpage.html>
TIMELINE

JAMES MARSHALL

http://en.wikipedia.org/wiki/James_W._Marshall
http://www.pbs.org/weta/thewest/people/i_r/marshall.htm
<http://www.historynet.com/james-marshall-californias-gold-discoverer.htm>
<http://www.malakoff.com/marshall.htm>
TIMELINE

RATLESNAKE DICK

<http://www.placercountyhistoricalsociety.org/Histories/rattlesnake.htm>
<http://www.legendsofamerica.com/ca-treasures2.html>
<http://www.malakoff.com/goldcountry/auburn.htm>
The Gang
TIMELINE

WIMMER'S

<http://www.cocohistory.org/essays-harlans.html>
MyKindred
<http://www.goldrushgallery.com/news/wimmer.html>
<http://museumca.org/goldrush/ar08.html>
<http://www.legendsofamerica.com/ca-goldrush.html>
<http://genforum.genealogy.com/wimmer/>
TIMELINE

SCRIPT, SCHEDULE, AND LOCATIONS

I know everyone is wondering where the script is? When are we going to need you? Where are we going to need you?

The script is right in front of me being tweaked, added to, and muddled over — should be ready by end of week.

THE DATES ARE SET!

<http://www.ariapictures.com/movies/theGoldenTree/dates/> You will be getting individual emails of the date you are needed — yes, DATE. Most of you, your services will only be needed for one day of lensing — there are a few characters that we will need multiple days, but everyone else is done in one day — a long day, but I did mention I work Efficiently, fast, and prepared? I just did then.

There is one date — well really two — that you will all need to know about. One is OCTOBER 3RD: THE World Premiere at the Crest Theater. Be there or be square. And JULY 31st: The Miner's and the Bandits will already be up here, but the rest yawl will need to come up for the BIG WRAP PARTY and the last day of Lensing. Location to be revealed as soon as we know.

Which brings me to the locations: they will be in the Nevada County, Grass Valley, and Nevada City area: which all of you replied saying there would be no problem. We are looking at having that be a POT-LUCK type of an affair with BBQ's going and sorts. Planning is still in the mix. If you have any ideas let us know.

WOW!! That was a novel; hopefully the following Branches and Leaves will not be as long. Again: Welcome and Thank you.

CREW I HAVE NOT FORGOTTEN YOU

It's hard to do Crew when you may be doing more than one job, so Crew INTROS will be done on set and slowly added to the site as people get hours and positions logged in.

– PEACE and God Bless

gerald martin davenport

writer • director • editor

the golden tree

winning selection of Access Sacramento's "A Place Called Sacramento"