

ISSUE

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Petite Chardonnay *Newsletter*

October 14, 2011



THE GRAPE VINE

Ha, Ha, Ha. Yeah, you can say you “Heard it through *the Grape Vine*”.

But seriously I hope you find these little — or long — newsletters informative, useful, and entertaining — I like to keep people up to date on as we *harvest* the media and performances and *bottle* them, but some things will be *corked* and *reserved* for the *special pouring* — [yes, I went there] — because most of you will not know how the project is coming along — once we get into post-production — and it could be weeks or months before you hear anything about it and wonder if it is still being worked on or if I just fell off the planet — this is a bad thing as the buzz, the momentum, the excitement begins to wear off — WE do not want that to happen.

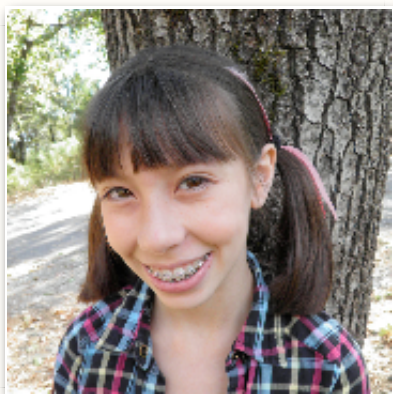
So. I give you periodic updates on how the movie is coming along and generate other

ways to keep your interest, excitement, and let me know there is still a need to finish what we started.



These are the cast members that were wrapped on Sunday, October 9, 2011. Thank you for sharing your time and talents with us. These head shots were taken by Patricia Collins and are available for you to use if you like.

Thanks to Lynda Dowd for the extra goodies in the morning, the donuts, thanks to Nada for the lovely Croatian cookies, which are all gone by the way, to all the parents and family members who brought their young actors to the set: Michael Klemp, Lisa & Norman Bourassa, Hannah Groesz, Tracy & Otto Avva, Else Prado, Gwen Woods, Carinia Olmos, Katrina Carleton, and thee - Brian Jagger.



**Karissa Lee
Carleton**
Kimmiè



**Olivia Martinez
Prado**
Kyriè



**Haley Klemp
Oceana**



Kayla Rose
Meadow



Kayla Jagger
Sunshine



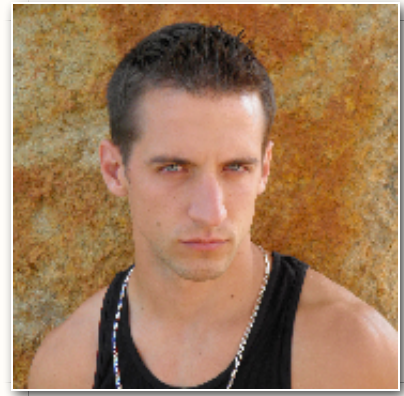
Kameron Woods
Forest



Adrien R. Bourassa
Sean



Freddie Olmos
Aria



Charlie Merlo
Jessie Kreger



Day 4: Sunday, October 16, 2011

It will be a small cast day, unusual I know for a Gerald Martin Davenport movie — bite yer lip Brendan and Rob — but I think the full crew will be there other than Scott, who by the way is not feeling well and he needs our prayers to get better.

Tamara tells me the menu for the day will be Spaghetti, Salad, and French bread — a perfect addition would be a nice red wine from Lucchesi or Double Oak, but alas, we are working and should not partake in such pleasures.

Day 5: Saturday, October 22, 2011

This day will be on the hectic side as we will be doing some still photography with Lori Grbac, Jacob Ambrosini, Gary L. Conover as the Oak Family on the Oak Family Vineyard & Winery for pictures to be used in the interiors we will be doing on November 13 — we have to have family pictures.

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In addition too the still photographs, I am letting everyone know now that there may be a possibility that we might need mourners in the background, and although I have had other actors interested in doing background work, I think we should stick with the crew members to see if any one of you would be interested in being in the background. This is your opportunity to be in the movie, although no guarantee that you will be seen and there are no lines. So this is your notice to bring dark clothing on Saturday, October 22, 2011: Brendan Brooks, Jim Heck, George Ann Heck, Patricia Collins, Jeffery C. Vanacore, Dylan Nelson, Mario & Linda Chlough, Lisa West, Laura Marie Tapia, Victoria Gary, Todd Boyd, Scott Slotterbeck, Maureen & Doug Young, Tamara Davenport, Rosanna Iversen-Berdahl, Lisa & Norman Bourassa, Bob & Ginny Hilsman, Frank Cosgriff, Suzanne Ambrosini, Hannah Groesz, Justin Mosier, Tracy Avva, Mark Hoffman, Ryan & Susan McKinney, Steve Dakota, and any others you might think. **this opportunity is offered at no pay; only food, credit, and a chance to be in a wonderful movie. Please send an email to casting@ariapictures.com with your intent [yes / no], and depending on who does reply, you may also be asked to be in some of the still photographs and may need to bring a few change of clothes.**

Tech Specs for the curious

The movie is being recorded with a Canon 7D and a Canon T3i. Both are recording in 1080 24p, which means the image is 1920 x 1080 pixels — this is a High Definition format (please do not call it 1080HD, as you cannot have 1080 Standard Definition. Just like calling a circle a 'perfect circle'; if it wasn't perfect, it would not be a circle; it would be an ellipse, so you can just say 'circle'.)

The '24p' means that it is being recorded in 24 frames per second like film — but not, since video is NOT film and therefore it is 23.97 frames a second and with a 3:2 pull down [will not explain that one, spend \$40k and go to school for that like I did] you can get 24 frames per second when transferring the movie to actual film, which is what we are in hopes of doing.

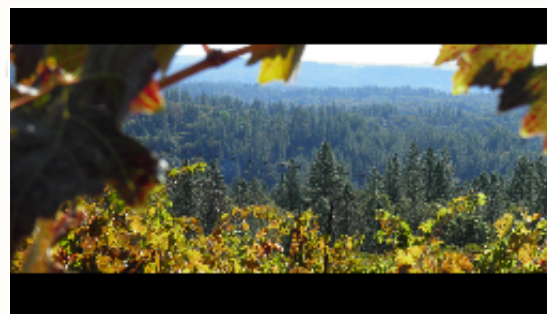
The 1080 image will then be matted to 2:39:1 aspect ration, sometimes called Scope or Panavision, giving it a cinematic epic look.



1920 x 1080 or 16x9 or 1.78 aspect ration
[widescreen]



2.40:1 aspect ratio Panavision



final 1080 with matting